

Vocabulary	Meaning
style	a distinctive appearance, typically determined by the principles according to which something is designed
realism	an artistic style characterised by the representation of people or things as they actually are
impressionism	an artistic style that seeks to capture a feeling or experience rather than to achieve accurate depiction
symbolism	an artistic style using symbolic images and indirect suggestions to express mystical ideas, emotions and states of mind
mood	a temporary state of mind or feeling
theme	an idea that recurs in or pervades a work of art or literature
enhance	intensify, increase, or further improve the quality, value, or extent of
line	a long, narrow mark or band
blend	merge (a colour) with another
technique	the way something is done
contrast	differences in colour, tone, or shape that contribute to the visual effect of a design or image
texture	the feel, appearance, or consistency of a surface or a substance
visual	relating to seeing or sight

Key knowledge – Colour

Complementary colours are combined in such a way as to enhance the qualities of each other or another. They **are colours that go together well in a piece of art work.**

Analogous are any colours that are adjacent or next to one another on a colour wheel.



Complementary

Analogous

Key knowledge – Artists

Edvard Munch was an artist from the Victorian era. He used **lines** to **enhance** the **mood** of his paintings. His most famous painting is called 'The Scream'.



Key knowledge – Art techniques

Pointillism is a technique of painting using tiny dots of various colours, which become **blended** in the viewer's eye.

