Valentine Primary School



Pupil Feedback Policy

Pupil Feedback Policy (Replaces Marking & Feedback Policy)			
Approved by:	Governing Body	Approval date:	September 2023
Last review date:	July 2023	Contact:	Headteacher
Next review date:	Autumn Term 2024	Approvers signature:	Chair of Governors

Valentine Primary School's mission statement:

Valentine Primary School is devoted to nurturing each child's ability to articulate ideas and understanding, through oracy, instilling a lifelong skill for success. Our curriculum extends beyond the academic, fostering the talents of the whole child. We have created an environment that enables focused learning, free from distraction. With a commitment to communication, holistic growth, and intellectual stimulation, we empower pupils to express themselves confidently, embrace diverse challenges, and thrive as well-rounded individuals. Our mission is to prepare them for a dynamic world by providing a platform for their character, emotional, and social development.

Our 'I DREAM' values:

I		Independent Being independent learners empowers us to explore, discover, and solve problems, fostering lifelong skills for personal growth.
D		Determined Being determined learners fuels our resilience, pushing us to overcome obstacles and achieve goals with unwavering dedication and success.
R		Reflective Being reflective learners allows us to learn from experiences, to make better choices and continuously improve.
Е	Q	Enquiring Being enquiring learners' sparks curiosity, driving us to ask questions, seek knowledge, and develop critical thinking skills.
A	1	Ambitious Cultivating ambition in class ignites a desire for mastery, pushing us to pursue excellence, take risks, and to be the best we possibly can be.
М	7	Motivated Being motivated is essential for success, it fuels perseverance, focus, and the drive to overcome setbacks on the path to achievement.

Every child deserves a champion. An adult who will never give up on them, who understands the power of connection and who insists that they become the best they can possibly be.

1. Rationale

Traditionally, this policy would have been titled 'Marking Policy' and the guidance would have directed teachers and parents to the coded commentary that pupils receive from their teacher, within their exercise books. This policy is different, it takes into account the following research:

- The Independent Teacher Workload Review Department for Education, 2020
- The EEF (Education Endowment Fund) 'Evidence on Marking', 2021
- Ofsted (Education Inspection Framework EIF) 2019 (2022)

At Valentine, it is imperative that feedback is given to children to support, coach and develop their learning. We expect feedback to be:

- Meaningful: marking should vary by age group, subject and what works best for the pupil and teacher
- Manageable: marking practice should be proportionate. Bear in mind the impact on teacher workload, when you think about how often and how deeply teachers mark
- Motivating: marking should help to motivate pupils to progress. Don't assume this means writing in-depth comments or being universally positive

Research explains that there is little "robust evidence" to support the use of extensive written comments when marking.

Therefore, our approach to marking and feedback should be based on professional judgement, and that feedback can take many forms, including spoken or written marking, peer marking and self-assessment.

2. Providing feedback to improve learning

We expect pupils to receive feedback continuously, to support rapid improvement.

The best feedback for children at Valentine is that which is delivered verbally. This is because our pupils' linguistic barriers can sometimes prevent understanding – inhibiting progress. Further, we know that a strong connection – between pupil and teacher – can facilitate a discussion that can lead to better understanding as well as instructional support to aid improvement.

We have a clear framework for providing feedback to pupils at this school:

- 2.1. Six books (from the teacher's focus group) are marked each day in Writing, Reading and Maths sets. This is a 'live' mark of the child's learning which highlights successful engagement with the success criteria (green highlighter pen) and sets out a 'next step for learning' by highlighting unachieved success criteria (orange highlighter).
- 2.2. Children who are not in the teacher's focus group that day, will 'self-assess' against the success criteria, demonstrating where they have met the success criterion using green pen. It is expected that pupils show the teacher where they have met this learning through underlining the work to correspond with the relevant success criteria.

However (in response to clause 2.2) where children clearly have a deep-rooted misconception of an idea or new knowledge – this must be addressed by the class teacher. Teacher intervention should be noted in blue pen to help address/support misconceptions to ensure that this does not become endemic in their learning. Teachers must have a routine and system of assessing all pupils learning and intervening where appropriate. When marking a focus group teachers are expected to go back through the child's previous four days and correct as stated for any misconception.

- 2.3. All children receive 'NSLs' or 'next steps for learning' in their exercise books. These are activities, set by the teacher, to help underpin newly acquired knowledge/skills.
- 2.4. Younger children in the Early Years Foundation Stage (EYFS) receive feedback through observed activities. Adults, meeting the child at their level, discuss the learning in a meaningful way and suggest further activities to accelerate learning. (Adults write these down and connect them to the child's learning journey each with a next step for learning).

3. Next steps for learning

3.1. Next steps for learning provide learners with a need to respond to feedback to demonstrate their understanding of the current learning.

The purpose of setting NSLs is as follows:

- To extend the learning intention to help achieve it.
- To apply newly acquired knowledge or skills.
- To address misconceptions identified in the learning.
- 3.2. NSLs are not 'extension' or 'finishing' activities. For example: teachers presented with learners who haven't completed work, or a desired quantity should not set examples such as: 'NSL: please finish' or 'NSL: write 2 more sentences'.
- 3.3. Next steps for learning should support pupils, in all subjects, to progress through the curriculum. They should not be 'holistic' steps set for all children, instead we expect teachers to think carefully about the individual and their progress journey.
- 3.4. NSLs are monitored by Senior Leaders who conduct book scrutinies every four weeks, in all subjects. Teachers are given feedback themselves on the feedback provided to children with advice, coaching and support to ensure more pupils make the desired progress.

4. Utilising Success Criteria to support pupil progress

4.1. All pupils are given a Learning Intention and Success Criteria sticker for every lesson. This makes clear the objective (from the National Curriculum) and breaks

Learning Intention: (Y, O, R)				
To use varied sentence types to build the setting description				
	Pupil	Teacher		
Success Criteria 1:				
I use minor sentences to create dramatic				
effect. (<u>e.g.</u> Desolate and tired.)				
Success Criteria 2:				
I develop embedded clauses to add to the				
description.				
Success Criteria 3: (Pupil chooses)				

- down the steps to success that the children should follow.
- 4.2. The success criteria are used by the teacher to determine how successful a pupil has been in making progress in the lesson.
- 4.3. The success criteria are accessed by both teacher and pupil to provide assessment of the learning.
- 4.4. At Valentine pupils are taught, from Year One, to understand how to use the success criteria to self-assess, talk to adults and discuss with peers what they are learning. This engagement with the learning enables pupils to become proficient in assessment and to understand their own targets to motivate them in their learning. It is this pupil agency that builds confidence.
- 4.5. Success Criteria are monitored by Senior Leaders who conduct book scrutinies every four weeks, in all subjects. Teachers are given feedback themselves on the learning intention and success criteria provided to children with advice, coaching and support to ensure more pupils make the desired progress. These are checked weekly by relevant senior leaders to look at the breadth and depth of study for all children.

5. Simplified coding and setting high expectations

- 5.1. Teachers are not expected to use subject coding to annotate pupils' completed learning. We believe that the 'moment' of learning has passed, at the point of a teacher marking. Therefore, engagement in assessing the success criteria, and providing a logical next step in learning will suffice.
- 5.2. The only codes we will use for our pupils feedback are:

Code	Explanation of use	
SD.	Indicates a spelling issue that has been repeated within the learning. A maximum of 4 spellings. The teacher will:	
	 Highlight the incorrect spelling in pink highlighter pen with sp. written beside it, 	
	 write the correct spelling in the margin of the exercise book and draw three bullets below. 	
	 In the next lesson, it is expected that the child will copy out the spelling three times in green pen. 	
NICI	Indicates 'next step in learning'	
NSL	The NSL must be evident with an orange highlighted box denoting the space where you expect the child to answer.	
	This should be in place for all subjects.	

6. Distinguishing between pupil and teacher feedback and completed next steps for learning

- 6.1. Pupils will learn to write in pencil initially. By Year 2, pupils will work towards gaining a pen when demonstrating a consistent handwriting style that is neat and legible. By Year 4 all pupils will write in black pen.
- 6.2. When correcting learning, pupils will use green pen. This is also the colour to use when completing NSLs or editing learning.
- 6.3. Adults will write in blue pen. NSLs or comments to support learning will be written in this pen colour only.
- 6.4. Adults in KS1 must use pre-cursive script and KS2 must use cursive script for modelling the NSL and providing written feedback

7. How can you make sure that standards are maintained in the curriculum?

Even though our feedback policy prescribes less marking, our pupils continually receive feedback on improvement. Whether through teacher conferencing in focus groups (as described above) or through repetitive key messaging to ensure consistency, we are constantly emphasising the need for high standards.

Teacher interaction with a child supersedes marking as this is a live, supportive feedback that enables the child to understand what they need to do to improve and what is expected of them.

Examples of learner boards, displayed in class, to support pupils in taking pride in their presentation:

Key Stage 1:



I take PRIDE in my learning

Maths

- One digit per square.
 - 1 2 + 2
- All working out shown in books.
- Green pen for NSLs
- Use a ruler.

Writing

- Words sit neatly on the line.
- Best handwriting.
- I complete all work set.
- I finish my NSLs
- I copy spellings three times

Key Stage 2:



I take PRIDE in my learning

Maths

- Math bookmark is stuck in properly.
- I write one digit per square.
- I show working out.
- I use green pen for NSLs and assessing.
- I use the most efficient method.

Writing

- My handwriting is cursive and legible.
- When editing, I cross out neatly with a ruler.
- I use my LI and SC and show what I've achieved.
- · Spellings corrected.

8.	Appendices – Marking Examples		
Exa	ample 1:		

Liouse varied sentence type	es to build the setting description	
Success Criteria 1:	Pupil Teacher	
effect. (e.g. Desolate and tire Success Criteria 2: I develop embedded clauses description.	CONTRACTOR OF THE PARTY OF THE	Fantastic Vocab today.
Success Criteria 3: (Pupil chooses		
nan The abandone	beach that in	
dead unal	live grass.	rusted barbed me wire that restricts
people to	relax	great vivid imagery- Well done.
page 20	, o-un .	well done.
Tla	1	
and debre	Luxurious /	houses, were engole engulged by dus
	, ,	
The sign	was dissolve	ed by the bad weather and
is in bac	was dissolved condition we	ed by the bad weather and other.
The garag	e, rusting of	to reguel, now only nature is alive her way, collect bust and debris and it used and uncared gor.
The garag	e, rusting of	to reguel, now only nature is alive her way, collect bust and debris and it used and uncared gor.
The garag	e, rusting of	to reguel, now only nature is alive her way, collect bust and debris and it used and uncared gor.
The garage cries no Desprete brie had onto	e, rusing of getting of the ground rature and	to reguel, now only nature is slive her way, collect bust and debris and it used and uncared gor. Ito the mint condition streets. Bulding waiting gor its satisfy boutal debris take over the streets.
The garage cries no Desprete brie had onto	e, rusing of getting of the ground rature and	to reguel, now only nature is slive her way, collect bust and debris and it used and uncared gor. Ito the mint condition streets. Bulding waiting gor its satisfy boutal debris take over the streets.
The garage cries no Desprete brie had onto	e, rusing of getting of the ground rature and	to reguel, now only nature is alive her way, collect bust and debris and it used and uncared gor.

Example 2:

Firstly, the NSL has been set by the teacher and gives them a firm understanding of what they haven't achieved in their success criteria. Secondly, the child has completed to demonstrate their understanding and application of knowledge/skill.

your notice that the state and shoot and kinsks are such though	Deace CHI Colo
NICE The hotels were untouched and unused, dusty and crusty galling apart.	
Mail Town with the Hear source marine	
The old houses were all crusty and clusty all lest, the guests. repetition	rustling
of Ideal	-
where care strong for result, now only nature is dive here the	-11
rusting away, collapsing every minute as someone speaks.	- 4 4
sold of the state	
The bulgions collects in duct and couch let ust the land	1-
The buildings, collapsing in clust and crust being untouched and unused.	
The signs getting wiped away from the oxigen and the tain, shally getting destroyed.	1 ' 11.
The signs getting wiped away grow the oxigen and the rain, shully getting destroyed. The Famagusta ghost sown, slowly collapsing away into pieces.	whistling
N.	
NSL: Create a short paragraph using the sentence starter:	
Sandy apiden shores hidelthe Becrets of themall.	
Social do 2003 (where the And or soul managed his mine managed)	NSL.
tmbedded clanses need to be sandwiched WITH	
NSL. sentences e.g. The church stands fall, thou	19/
no orger so majestic, high a sive the city	
Jour turn - The hotel was all srumbling and collapsing which meant not body can	
go there anymore.	
	- Company
	121

The Learning Journey observation – used in Early Years Foundation Stages (Nursery and Reception) to provide feedback on progress. Note: this is recorded on Tapesty.





Sahil was counting using bears. Mrs Patel placed the counting bus and Sahil began to fill each square until he had filled them all. He then pointed and counted saying number names he counted accurately the bears up to 10. Mrs Patel showed Sahil number cards and questioned, 'can you find 10?' Sahil incorrectly guessed so we ordered the number cards 1–10 and counted in order. Sahil correctly said the number names up to 7 but the became muddled and found it a challenge to recall number names when looking at the numeral. We repeated counting the bears and emphasises counting 7,8,9,10. We attempted to count pointing at numerals.

NSL: to recognise numerals 1,2,3

EYFS LAT Learning Pathways

Mathematics

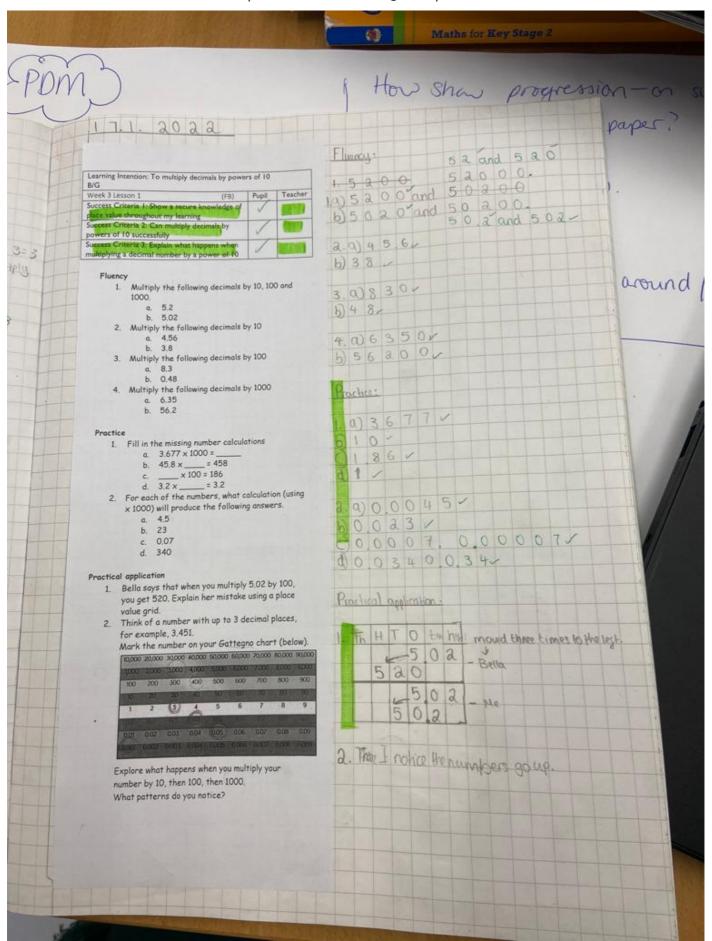
Number

3-4 years

✓ Spr: Recite numbers past 5

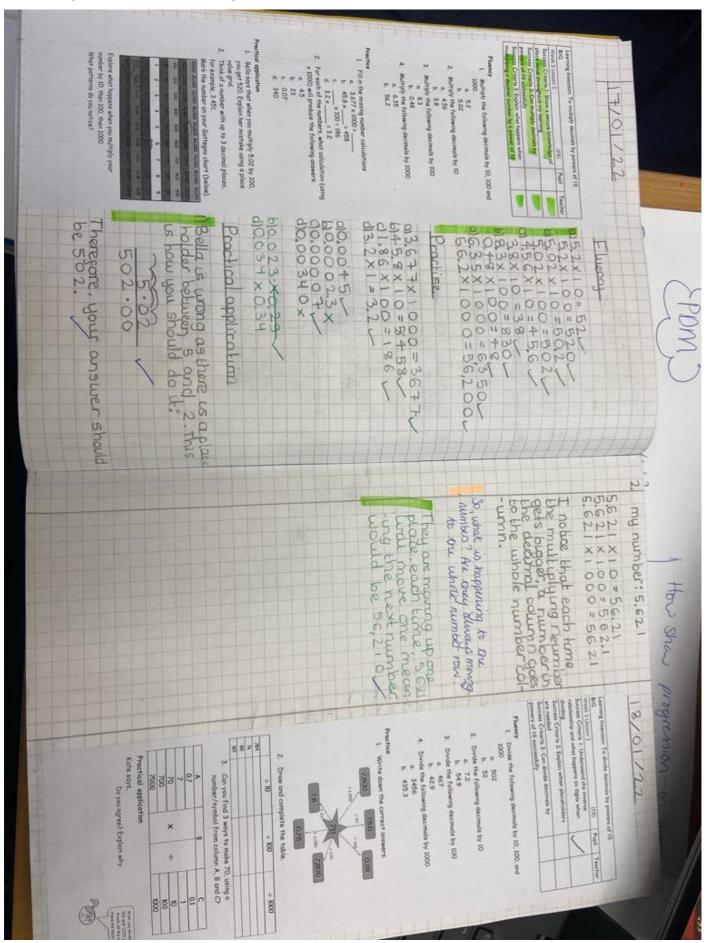
Developing

Maths learning where the teacher clearly demonstrates where the pupil has achieved the learning – linked to the success criteria. Pupils self-assess with green pen.



Example 4:

Maths learning. The NSL set is an extension activity where pupils are expected to apply their newly acquired knowledge to a practical task.



Example 5:

None-core learning - History. Teacher is misconception marking a former piece – highlighting issues with spelling as well as pointing out correct grammar use.

LI: 10 tae	entify bias in historical sources (The E	Boston Massacre)	a section
		Pupil Teacher	Key Vocabulary:
SCI: I car	r explain why the Boston Massacre	/	massacre - mass killing of many people.
SC2: I ca	in use primary sources to examine		engraving - a print made from an engraved plate, block, or other surface.
opposing	view points	1	bias - prejudice for or against one person or group, especially in a
SC3: I ca sources	n identify potential bias within	1	way considered to be unfair. protest - a statement or action expressing disapproval of or objection
			to something.
	Thomas preson: he we the Americans and took pargarph. An agricain - A Out from behind the	ted it the war. s an British over Amorica. merican civila soliber: He'	sacare. Our suspect is named "Captain sollhier. In his paragraph he said invaded thes our suspect. In newtown prince's lain, he said "I saw Captain preston is a withers! Right now we think it is prince said he heard it he was not
	*/6		
	there so he cant of Bosson Laboure, euro s	8 barbel it.	So In Charles Hobby's paragraph, a
oure	Bosson Laboure, ello s	started it. s	oreston was standing by the solider,
oure	Bosson Laboure, ello s when a a snow ball	started it. I aid ³ Captain p Strucu a gr	Prestou was standing by the soliders, paradier, who immediatly gires. Captain
oure	there so he caut of Bosson Laboure, euro s when a a snow ball presson standing clos	started it. I wid Captain p Struck a gr se by him. 1	Preston was standing by the soliders, paradier, who immediatly gires, Captonin then spoke dustinctly, Fire
oure	there so he caut of Bosson Laboure, euro s when a a snow ball presson standing clos	started it. I wid Captain p Struck a gr se by him. 1	Preston was standing by the soliders, paradier, who immediatly gires, Captonin then spoke dustinctly, Fire
oure	there so he count of Bosson Laboure, euro s when a a snow ball preston standing clos Fire: So charles to	started it. I aid Captain p Struck a gr se by him. T dobby is avalle	Por In Charles Hobby's paragraph, a preston was standing by the soliders, another, who immediatly gires, Captain the captain then spare dustinctly, Fire withest & Both of the Withest both
	there so he caut of Bosson Laboure, ello s when a a sure ball preston standing clos Fire: So charles to talked about Eaptain	started it. I captain point scaptain point scaptain present a grande of thomas present the same than t	Oreston was standing by the soliders, condier, who immediatly gires. Captain the space distinctly, Fire withest & Both of the withest both top. So in this case we think it's captain
	there so he caut of Bosson Laboure, ello s when a a sure ball preston standing clos Fire: So charles to talked about Eaptain	started it. I captain point scaptain point scaptain present a grande of thomas present the same than t	Por In Charles Hobby's paragraph, a preston was standing by the soliders, another, who immediatly gires, Captain the captain then spare dustinctly, Fire withest & Both of the Withest both

Writing lesson. Teacher sets NSL with clear parameters. Spelling is highlighted in pink and child should go back to edit.

	captures everything.
	excitement.
7.2	Tuesday 14th March 2023
a A Fall	Co.
GF1	my excitment is unexplainable, today my dream for days
SF3	is sconing true - I'm going to ride an elaphant
SFY	" Are you excited will?" Moun giggled.
SF4	" yes, my dream is nowing true!" I smiled back.
SF1	suddenly, the elephant came trading in with the mahout
	which is when I got a lift up with mome help
	"I roud mait to stout paina!" I whoovered loughly to
aigalea	"I card mait to start going!" I whispered loudly to
9.99	Mom or giggeled and gave me in lunge right before
	we left. I gett like a king on this howdah, it was
	so vice relaxing but I needed to speak to someone
	and the only wer one there was the makes make
SF4	" whate the deptroite name?" I usleed unwillingly have
	to speak to someone.
3F4	" Its a her," " she name is Oana, like my wister she w
41.0	to some time late in the coveries, as single amount of
	NSL
w11991	Write clauses using daghes to add; and
-1911	emphasise extra Voletail and information.
misny.	Frankring to miterial May not speaked an the prince
	the verie " opet bond sto 7" shounged man;
	" " " Wint not had I support," I chouged back.
1861	