Knowledge Organiser: SPRING 1 — Year 2 Art & Design: Elements of Art: Shape and Texture

Vocabulary	Meaning
vertical	a line that runs up and down the page
horizontal	a line that runs right and left across the page
abstract	does not represent images of our everyday world
vivid	intensely deep or bright
contrast	the state of being strikingly different from something else
blend	mix (a substance) with another substance so that they combine together
geometric	mathematics that deals with points, lines, angles, surfaces and solids. Squares, circles and triangles are some of the simplest shapes in flat geometry.
organic	relating to or derived from living matter
layering	a thickness of some material laid or spread over a surface
overlapping	extend over so as to cover partly
texture	the feel, appearance, or consistency of a surface or substance
tactile	of or connected with the sense of touch
impasto	paint is laid on an area of the surface in very thick layers
tonking	removing excess oil from canvas by blotting with absorbent paper
illusion	creates the illusion of a real object of scene

Key knowledge – Primary and Secondary colours

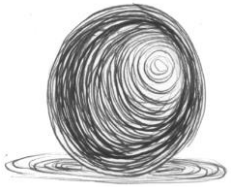
Primary colours are **red**, **blue** and **yellow**. Primary colours cannot be mixed from other colours. They are the source of all other colours.

Secondary colours are mixed from two primary colours. The secondary colours are **orange**, **green** and **purple**.

Key knowledge – Techniques

Hatching is a **shading** technique using parallel lines.

Contouring is a **created by drawing parallel lines that follow the form of an object**



Key knowledge – Artists

Wassily Kandinsky, Joan Miro and Henri Matisse are all famous abstract **artists** who used vivid colours, lines and symbols in their art work.

Matisse

Miro

Kandinsky