

| Vocabulary | Meaning  |
|------------|--|
| Character  | A printed or written letter or symbol  |
| Thickness  | A broad or deep part of a specified thing  |
| Stroke     | A short printed or written diagonal line   |
| Watercolor | A painting method in which the paints are made of a water-based solution                     |
| Visual     | Relating to seeing or sight  |
| Effects    | A particular impression  |
| Static     | Lacking in movement  |
| Landscape  | All the visible features of an area of land  |
| Qualities  | Distinctive characteristics possessed by something   |
| Tone       | The particular quality of brightness or deepness of a shade of colour                        |
| Ink        | A coloured fluid or paste used for writing, drawing or printing                              |
| Outline    | A line or set of lines enclosing or indicating the shape of an object in a sketch or diagram |
| Figure     | a person's bodily shape  |
| Materials  | Things used in the creation of a work of art   |

Key knowledge – Art techniques

**Baimiao** - (Chinese for plain line) is a brush technique for drawing **outlines** of **figures**. This technique does not use any colour, shading or wash and is usually used for figure painting eg: humans and animals.



Key knowledge – Art techniques

**Calligraphy** - Decorative handwriting or handwritten lettering.. Calligraphy uses a brush and ink to create symbols that act as a language. Calligraphy was the art form prized above all others in Ancient China.



Key knowledge Art techniques

Colour wash is when a fine layer of **watercolour** is spread with a brush over a large surface.

