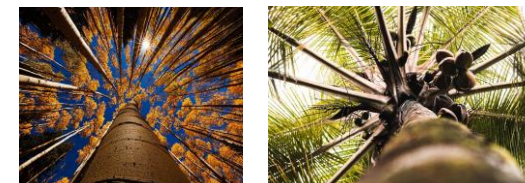


Vocabulary	Meaning
Subject	The main focus of an image, picture or painting
Frame	The presentation of visual elements in an image that act as a border or boundary
Architecture	Buildings and other physical structures
Foliage	Plant leaves collectively
Focal point	A point of interest that takes your eye's attention and makes an art work unique
Technique	A way of carrying out a particular task
Shadow	The darkest parts of an image
Texture	The feel or appearance of a surface
Vibrancy	Striking brightness of colour
Composition	Arranging elements within an image, in a way that suits the main idea or goal of the artwork
Asymmetrical	Having parts or aspects which are not equal or equivalent
Three dimensional	A solid figure or an object or shape that has three dimensions length, width and height
Depth focus	The distance between the nearest and furthest elements in a scene that appear to be clear in an image
Horizontal	A line that runs across the paper or canvas that usually represents the viewer's eye level
Vertical	A straight up and down line that is without major slants
Off-centre	Not exactly in the centre of something
Position	The arrangement of the body or object

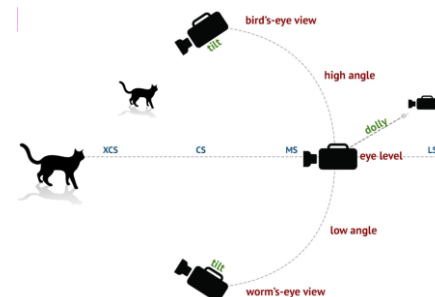
Key knowledge – Art Techniques

Worm's-eye view -
A view as seen from below



Key knowledge – Art Techniques

The **position** of the camera to the **subject** determines the **point of view**. Photographers therefore change the angle of the camera to create different **points of view** to give the shot a different feeling.



Key knowledge – Art Techniques

Leading lines can draw a viewer's attention along the paths created in the image. Sometimes leading lines can lead your eye out of the frame completely.

