

Vocabulary	Meaning
stage directions	an instruction in the text of a play indicating the movement, position or tone of an actor, or the sound effects or lighting
script	the written words or instructions that are used to set up a play or production
cast	a group of characters who play the parts in a film or play
dialogue	a conversation between 2 or more people as a feature of a play, book or film
capture	to record an event or moment in a film
angles	the specific location that the camera is placed to take a film or shot
emotion	a strong feeling someone has based on the circumstances they are in
mood	a temporary state of mind to describe how a group of people may feel at a point in time
theme	a topic; a subject of a talk, a piece of writing or an exhibition
background	the part of the scene that forms a setting for the main figures or object
transition	the process of moving from one scene to another
cut	when one scene/event is stopped or completed

### Key knowledge – recording effectively

The use of the camera when filming your scenes is vital to how your scenes are interpreted by your audience. Moving the camera while filming can tell you a lot about your character and the atmosphere of the scene.

#### How do I hold my camera?

Things to remember:

1. Hold the camera with both hands so you have more control over it.
2. Try to lock in your elbows to stabilise your shot.
3. Try to rest your camera on a flat surface.

#### How to set a mark?

Placing a marker on the floor is a good way of helping your cast follow the stage directions. It can show them where to stand, which direction they need to be facing and where to move to on the stage.

### Key knowledge – Editing videos effectively

Using **wevideo** you will effectively edit your Macbeth films, thinking about;

- theme of your video. This will help with text styles and transitioning scenes.
- Audio, how music can have an affect on the scene and the audience.
- Background transition from scenes or different character shots.



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