







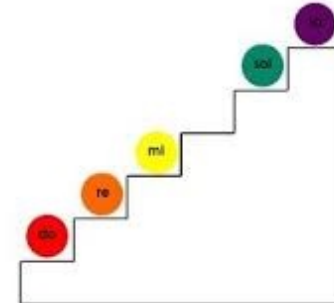


Vocabulary	Meaning
Interval	The space between two pitches
Pitch	How high or low a note sounds
Vocalising	Using your voice to create sound
Manuscript paper	A piece of paper with special lines called a staff for writing music
Rhythm	The pattern of long or short notes that
Aural	To do with hearing or your ears
Treble clef	The symbol at the start of a piece of music which tells us which pitch to play
Dictation	Writing down what you have heard
Pentatonic	Music which uses five different pitches
Stave	The set of five lines on which music is written which tells us which pitch to play
Spaces	Some pitches fall in the spaces between the lines on the stave
Notehead	The round part of the note which tells us its pitch. It can be filled in or empty.
Stem	The tail of the note. It can be solid, have one or more tails, or be joined to other stems.
Accompaniment	The background of music that goes with the main melody or makes it sound even better.

Key knowledge - pitch duration			
 = 	 = 	 = 	 KOO - KA - BUR - RA
1 beat	Two half beats	1 beat rest	Four quarter beats

Key knowledge - What can help us in learning intervals?	
	<p>Solfege helps us learn the difference between the pitches.</p> <p>By giving each pitch a name we can learn the intervals aurally, using hand signs to indicate pitch.</p>

Key knowledge - What is the pentatonic scale?	
	<p>The pentatonic scale is a series of five pitches.</p> <p>It is used in many folk traditions across the world. It moves in step, skipping from 'Mi' to 'So'</p>