






| Vocabulary | Meaning |
|--------------------|--|
| Pulse | The steady beat that underpins the music, keeping you in time |
| Rhythm | The pattern of long and short sounds that you hear |
| Tempo | How fast or slow a piece of music is (how close together the beats are) |
| Accelerando | When the music speeds up and the beats get closer together |
| Blend | To match your voice to the sound of others |
| Chorus | The section of a song that is the same every time it is repeated |
| Canon | Another word for a round; different groups sing the same thing but starting at different times |
| Lullaby | Lullaby - a song that is traditionally sung to small children and babies to help them sleep |
| $\frac{3}{4}$ time | Music which has three crotchet (ta) beats in every bar |
| Accompaniment | The background of music that goes with the main melody or makes it sound even better. |

| Key knowledge - Percussion | | Pitched percussion | |
|---|---|---|---|
| Hit, scrape or shake to make a sound, cannot change pitch. | | Hit to make a sound and change the pitch, or which are set at a specific pitch | |
| Guiro | Claves | Boomwhacker | Glockenspiel |
|  |  |  |  |


Key knowledge - How do we know how many beats are in a bar in a piece of music?




Top number
How many beats in each bar

Bottom number
What type of beats they are

Key knowledge - how do we notate a single half beat?

 = quaver
1/2 beat

 = quaver rest
1/2 beat rest

