



Rhythm Notation Chart

1 semibreve is equal in length to...

- 2 minims
- 4 crotchets
- 8 quavers
- 16 semiquavers

Key knowledge – What influence did Gospel music have in the Civil Rights movement in America?

Gospel music is Christian worship music, mainly performed in Black American churches, using lots of African-origin features like call and response and body percussion as well as adding in rich vocal harmony

It was used throughout the civil rights movement to attract the masses, encourage youth participation, and instill confidence. The “freedom songs” were based on familiar songs, typically performed in a gospel style.

Key knowledge – Different forms of melody

melody - the sequence of single notes that forms the backbone of a piece of music, often called the ‘tune’

simple melody - a melody with a limited number of different pitches, and variation in rhythm, which contains plenty of repetition

complicated melody - a melody using lots of different pitches with leaps and jumps in pitch, which contains multiple rhythms and doesn't contain much repetition.

| Vocabulary | Meaning |
|-----------------------|---|
| Protest movement | When a group of people come together to attempt to bring about a change in society or politics |
| Civil rights movement | The movement in 1950s & 60s America which aimed to bring about equal rights for African Americans |
| Protest song | A song written and sung as part of a protest movement |
| Spiritual | A type of religious folk song based on old testament stories, composed and performed by African American slaves |
| Jim crow laws | A set of laws in America which enforced racial segregation |
| March | Music with 4 beats in a bar and a strict percussion used for marching and the act of walking in time. |
| Anthem | A rousing or uplifting song associated with a particular group or cause |
| Percussive | Music or sounds which 'sound like' drums. |
| Hook | The most memorable part of a song or piece of music that 'hooks' the listener, grabs their attention |
| Strophic form | A song which only contains one melody which repeats over and over with different words |
| Minimal | A minimal amount, for example a single drum beat |