

Vocabulary	Meaning
Embouchure	the way you shape your mouth when playing a woodwind or brass instrument
Articulation	a way of playing a note so it sounds a specific way, such as short and choppy or suddenly loud, or very smooth
Improvise	creating new music on the spot
Legato	notes played smoothly without a strong beginning or end
Pitch	how high or low a note sounds
Scale	a sequence of notes that are next to each other going up or down
Accent	an articulation where a note is emphasised by playing it louder and with attack
Attack	when a note starts much louder
Ornament	an added flourish of extra notes that aren't essential to the melody but make it sound more interesting
Grace note	an ornament that consists of a short note played right before or after the note from the melody
Trill	alternating very quickly between two notes that are next to each other

Key knowledge - Recorder playing technique

- Are you using your left hand and supporting with your right?
- Are your fingers and thumb flat and covering the correct holes?
- Make sure you keep the movements of your fingers as small as possible to ensure a smooth transition.
- Don't move any fingers if you don't need to!



Key knowledge - Fingering

Fingering Chart for Soprano Recorder

Baroque (English) Fingering

Legend:
 ○ open hole ● covered hole ◐ slightly opened thumb hole

Key knowledge - Intervals

An interval is the distance between two notes, which we can describe in different ways.

Step - an interval which is greater than two notes (ie notes which are not next to each other)

Leap - an interval which is greater than two notes (ie notes which are not next to each other)

Octave - an interval of eight notes

